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## Campus Lights 1979

Murray State University

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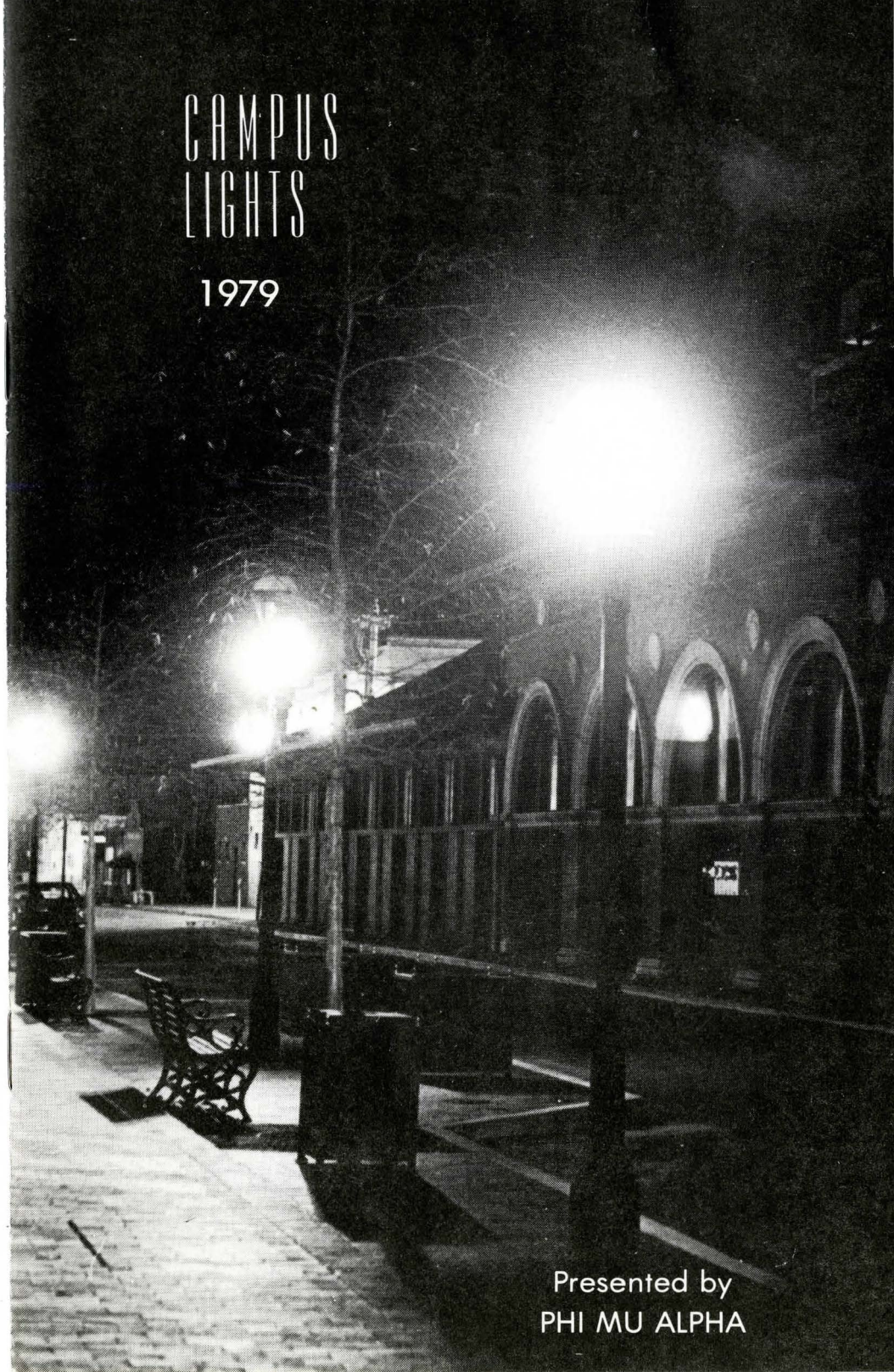
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# CAMPUS LIGHTS

1979



Presented by  
PHI MU ALPHA



# *Campus Lights*

*of 1979*

## Murray State University

### *Forty-second Annual Production*

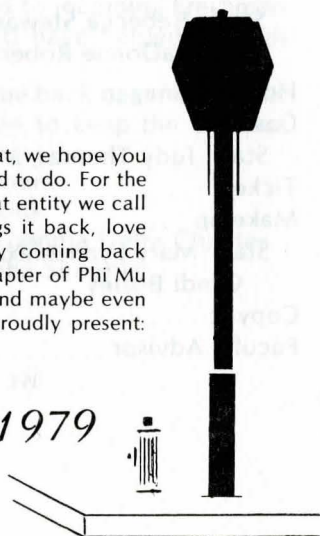
*February 8, 9, 10, 11*

*Lovett Auditorium*

And so . . .

As you come in from the cold and settle into your seat, we hope you are ready to be entertained, because that's what we intend to do. For the forty-second time Lovett Auditorium will be filled with that entity we call Campus Lights. Tradition brings it back, hard work brings it back, love brings it back, and you the audience brings it back by coming back yourself. It is the sincerest hope of the Gamma Delta Chapter of Phi Mu Alpha Sinfonia that tonight's show will make you laugh and maybe even shed a tear and that you will come back again we we proudly present:

### *Campus Lights of 1979*





# Production Staff of *Campus Lights 1979*

**DIRECTOR**  
Mike Perry

**ASSISTANT DIRECTOR**  
Greg Bingman

**WRITING STAFF**  
Greg Bingman  
Wayne Pope

Jay Holtzhouser  
Matt Whitfield

Orchestra Director ..... Matt Whitfield  
Chorus Director ..... Mark Stephens  
Lighting Director ..... Tony Pile  
Staff: Lisabeth Jeanne Dunman, Dan Boaz, Danny Dickerson  
Choreographer ..... Jay Holtzhouser  
Campus Relations ..... Bobby Grisham  
Publicity ..... George Fleming  
Staff: Donna Humphries, B. J. Henry  
Set Design ..... Russell Grimes  
Program ..... Steve Hopkins  
Staff: Danny Dickerson, Tom Jaster, Mark Stephens  
Sound ..... Rob Mason  
Set Construction ..... Jon Delgado  
Staff: Rebecca Stewart, Russell Grimes, Danny Dickerson,  
LaDonne Roberts, Valerie Nicholson  
House Manager ..... Lloyd Greenwell  
Costume ..... Mike Shore  
Staff: Judy Thomas, Mark Fogel, Becca Bowerman, Cyndi Bosley  
Tickets ..... Kenny Welch, Rich Roberts  
Make-up ..... Mike Shore  
Staff: Mary Lynn Alexander, Jim Coffey, Kathren Stockton,  
Cyndi Bosley  
Copyist ..... Craig Cole  
Faculty Advisor ..... Roger E. Reichmuth

WE DEDICATE THIS PROGRAM  
TO THE MEMORY OF

Keith Baar  
Lynn Rogers  
Matthew Terhune  
Tommy Terhune

Even though you are now settling calmly in the wide expanse which we call home, Lovett Auditorium, you may be certain that backstage the level of excitement is nearly unbearable. The technicians are checking every prop, every set. The final make-up calls are winding up. The orchestra is carefully tuning. The tympanist is religiously limbering up his wrists. Then . . . that tympani roll which has signalled the beginning of Campus Lights for the last 42 years.

That excitement reaches out to you! That excitement which has been building through the meetings that started last April, the auditions in last October and finally these last four weeks of strenuous rehearsals. That excitement is tuned and honed into an extremely high pitch as it reaches out to you. That excitement is Campus Lights.

Now I'd like to invite you to settle back in your seat, relax, and allow us to carry you off to that dream like world that only happens once a year as "The Campus Lights come gleaming on one by one . . ."

Sincerely,  
Mike Perry  
Director, Campus Lights 1979

The Brothers of the Gamma Delta Chapter of Phi Mu Alpha Sinfonia wish to extend to you, our audience, a gracious welcome. If this is your first time to see Campus Lights, then welcome to the family. If you're an old friend, it's good to see you again.

This is the forty-second year of Campus Lights, and we would like to thank you, the audience for making this possible. It is from the proceeds of the show that we give scholarships to incoming Freshman music majors. Think how many students YOU have helped through school.

Now all we ask is that you enjoy! And come back again next year. As long as you keep coming back we promise to keep the Campus Lights gleaming. Thank you.

Sincerely yours,  
Steve Hopkins  
President, Gamma Delta Chapter  
Phi Mu Alpha Sinfonia

## Program

Prologue/"Moonlove"/Arranger Johnson-Stewart

### Act One

#### The town: Hulonville, Iowa

#### Scene 1

##### At the Banquet Hall

"Iowa Stubborn" ..... Arranger John Goode  
by the Chorus

"If you Believe" ..... Arranger Bob Wilson  
by Linda Glassco

#### Scene 2

##### On the streets of Hulonville

"Six String Orchestra" ..... Arranger Bob Cohlmeier  
by Wayne Pope

"Anything You Can Do I Can Do Better" ..... Arrangers  
by the Chorus Kris and Renee Magnuson

#### Scene 3

##### A typical family kitchen

"Dreams of an Everyday Housewife" .... Arranger Neil Casey  
by Lisa Baker

"When I'm 64" ..... Arranger Matt Whitfield

#### Scene 4

##### In the Park

"Love For Sale" ..... Arranger Doug Clem  
by Ann Logue, Cyndi Bosley, Beth Cash, Lisa Frances

"The Mood I'm In" ..... Arranger John Goode

## Intermission (fifteen minutes)

### Act Two

#### Still in Hulonville

#### Scene 1

##### Down at the old Soda Shop

"I Never Knew I Could Love Anybody" Arranger Kenny Welch  
by the girls

"Just Leave Everything To Me" ..... Arranger Jim Long  
by George Fleming

"All You Need Is Love" ..... Arranger Craig Cole  
by George Fleming

#### Scene 2

##### Back at the Park

Orchestra Feature ..... Arranger Bruce Soderstrom  
The Campus Lights Orchestra

"You're The Top" ..... Arranger Mike Perry  
by David Price, Wayne Fowlkes, Steve Hopkins, Jim Wright

#### Scene 3

##### Later that evening

"Alone Again Naturally" ..... Arranger George Fleming  
by Bobby Grisham

"Where's The Playground Susie?" .. Arranger Jay Holtzhouser  
by Bobby Grisham

"The Need To Be" ..... Arranger Daniel Golando  
by Kathie Hauser

#### Scene 4

##### Election Day in the Park

"Happy Days" ..... Arranger Tom Vines  
by the Chorus

"Smilin' Face" ..... Arranger Steve Hopkins  
by Bobby Grisham

"Reach Out and Touch" ..... Arranger Kevin Luck  
by the Cast

Epilogue/"Moonlight"/Arranger Stewart-Johnson



## CAST OF CHARACTERS / IN ORDER OF APPEARANCE

Mayor .....	David Price
Cronie No. 1 .....	Wayne Fowlkes
Cronie No. 2 .....	Steve Hopkins
Cronie No. 3 .....	Jim Wright
Richard Furrow .....	Neil Casey
Luther Riley .....	Tim Hawkins
Lisa .....	Linda Glassco
Susie Cartwright .....	Kathie Grisham Hauser
Willis .....	Wayne Pope
Irving J. Cupidski .....	George Fleming
Martha .....	Lisa Baker
Clyde .....	John Hayes
Rodney Regal .....	Bobby Grisham
Murray Women .....	Ann Logue, Cyndi Bosley, Beth Cash, Lisa Francis
Male Trio .....	Jere Adams, Bob Fern, Greg Aplin

### Chorus and Dancers:

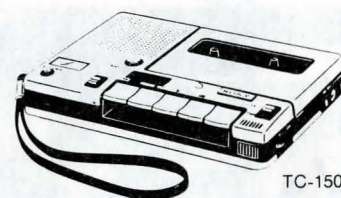
Mark Van Hook  
 Jay Holtzhouser  
 Tom Jaster  
 Kent Jenkins  
 Mark Fogle  
 Kris Brady  
 David Story  
 Rick Fortson  
 Mike Shore  
 Chris May  
 Rick McManus  
 Jim Coffey  
 Bob Fern

Vicki Meltzer  
 Kathy Copeland  
 Jeannie Read  
 Pam Pisoni  
 Leah Kaufman  
 Jenny Williams  
 Jan Spann  
 Leisa Columb  
 Phyllis Wilson  
 Merilu Johnson  
 Clara Meadows  
 Becky Jones  
 Robin Crutcher  
 Toni Thompson  
 Lisa Jones

## The Cast



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## Campus Lights Orchestra

### Flute

Nancy Beard  
Kathy Finney  
B. J. Henry

### Clarinet

Russell Gross  
Betty Baker  
Russell McCormick

### Bass Clarinet

Betty Baker

### Alto Saxophone

John Noffsinger  
Debbie Grimes

### Tenor Saxophone

Paul Maslin  
Leslea Rutt

### Baritone Saxophone

Lynn Rushing

### Oboe

Beth Gregory

### Violin

Conny Ottway  
LeRoy Thompson  
Dana Scaglione  
John Houston  
Robert Gillespie\*

### Viola

Tom Roy  
Karen Barnett

### Cello

Jennifer Downing  
Steve Nagy

### Trumpets

Dan Golando  
Kevin White  
Kenny Welch  
Terri McConnell

### French Horns

Tom Miller  
Kent Eversmeyer  
Russell Grimes

### Trombones

Mark Johnson  
Carl Mauer  
Jim McDaniels

### Bass Trombone

Doug Clem

### Tuba

Jay Olson

### Trap Set

Rob West

### Bass

Wayne Pope  
Bob Fern

### Guitar

Scott Anderson

### Piano

Donnie Hendrix

### Auxiliary Percussion

James Kennedy

### Timpani

Rick Gardner

\*Faculty member



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1979**



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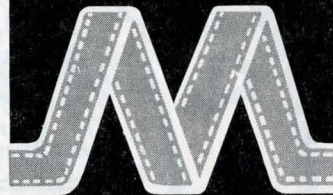


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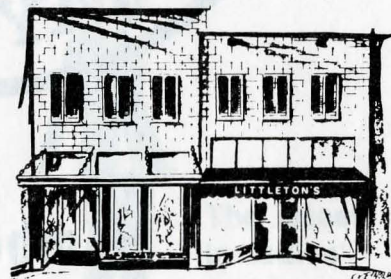
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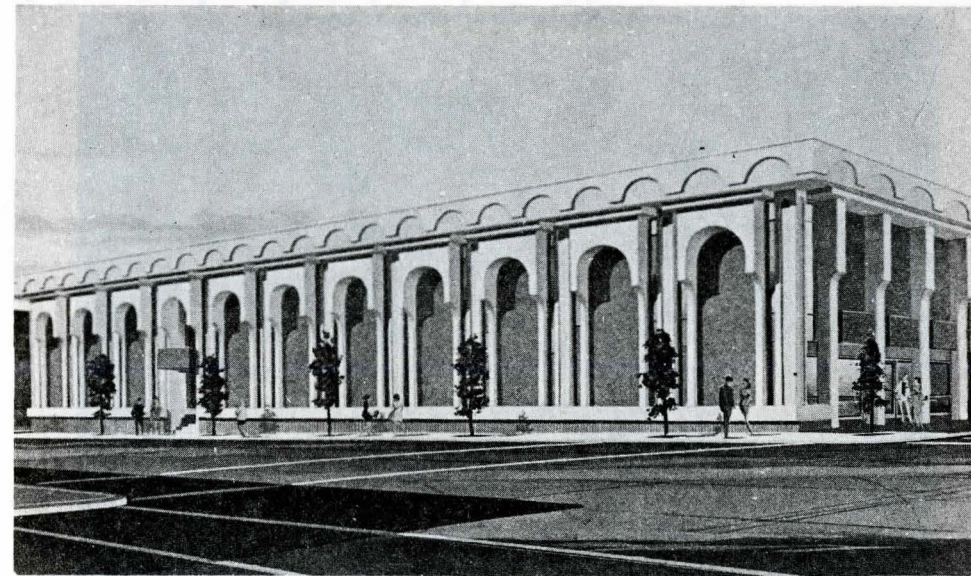
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Artist's conception of new Bank of Murray headquarters in downtown Murray

# Bank of Murray

The student's bank



## The Staff



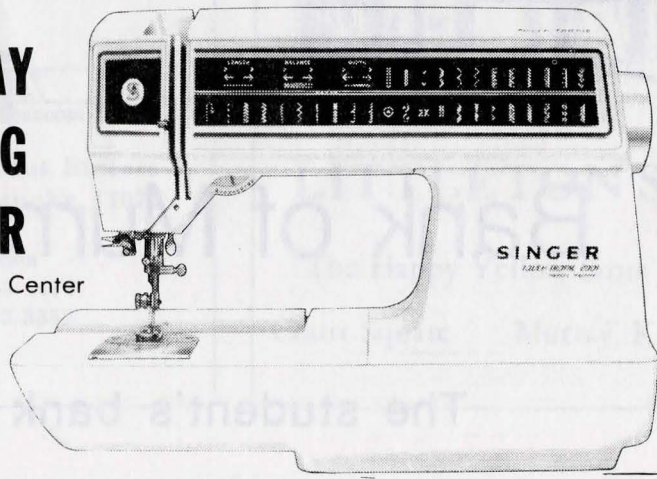
Front row: (Left to right)—Mike Shore, Mike Perry, Greg Bingman, Jay Holtzhouser, Matt Whitfield. Back row: (Left to right)—Russell Grimes, Steve Hopkins, Mark Stephens, Craig Cole, Kenny Welch, George Fleming.

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*Forty-two years of Campus Lights*

*Forty-two years of Corn-Austin*

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

*We Dedicate This Space*

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# Campus Lights



*The campus lights come gleaming one by one  
From out the dim recesses of our minds,  
And each one lights a scene of yesterday,  
A scene that really was, or might have been.  
And in each scene we see ourselves go by.  
We catch a glimpse of laughs, of sighs, of tears.  
And e'er this fleeting dream is gone, we fill  
Our minds with memories that never die . . .*

*Our vision fades. The campus lights grow dim.  
Our hands reach out to grasp and hold each scene  
That passes, never to return except  
In fleeting dreams of cherished yesterdays.  
Our days of laughs and sighs and tears are gone.  
Guarded with jealous care through passing years  
We keep a golden shrine of memory  
Safe locked within a treasure-house of dreams.*

**— Edward K. West**  
*Gamma Delta.*